

Sean Fletcher and Isabel Reichert
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Biography

Since 1994, we have collaborated together on conceptually based performance works, interventions, writings, installations, videos, photography and prints. In a nutshell, our work is about power and vulnerability; how it relates to relationship dynamics, society, and politics. For us, collaborating is a means of integrating the negotiation for power into the work of art.

As artists who spent much of our education studying the history of fluxist and conceptual art, we prefer to start with a thought, a discussion, or perhaps a feeling. The medium we choose to display the art is always secondary to the conversation that starts the piece.

We exhibit internationally, and we have appeared on both NPR member stations KQED and KALW in San Francisco, on Studio 360 (a PRI syndicated program) in New York, and Spiegel On-Line in Europe. Our work has appeared in numerous art publications and the major media including Flash Art International, Art Week, East Bay Express, Der Spiegel, the Associated Press, The Contra Costa Times, The Oakland Tribune, The San Francisco Chronicle, and The Washington Post. We have lectured at numerous universities and colleges as well as museums about our work. Outside the studio, Isabel Reichert teaches university courses in conceptual art, film, and digital media. Sean Fletcher works professionally as a financial planner in San Francisco, CA.