

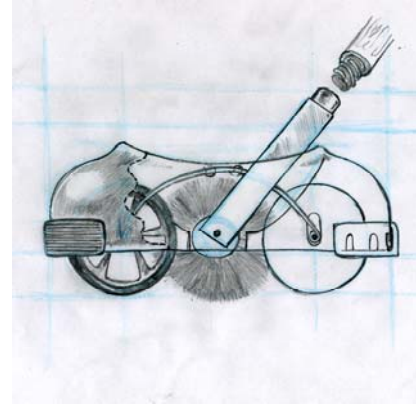
Sean Fletcher and Isabel Reichert

2709 Humboldt Avenue

Oakland, CA 94602

studio: (510) 533-3962

<http://www.life-art.org>



Death & Taxes, Inc.

medium: *performance/intervention/life-art*

duration: *1 year (15 minute documentary video also available)*

date: *2006/2007 (documentary completed in 2008)*

Death & Taxes, Inc. was a subchapter S corporation formed on January 3rd, 2006. The corporation's chief responsibility (according to its bylaws) was the preservation of the lives of Sean Fletcher and Isabel Reichert, and subsequently the promotion of the artists' intangible life-art projects. Decisions concerning the artists' finances, marketing, and in some cases their ethical behavior were made by a 15 member board comprised of museum directors, gallerists, writers, curators, and artists from throughout the United States. The board met quarterly to review all financial information and projections, and to make decisions regarding the artists' over-extended budget. The corporation lasted until December 29, 2006 (just shy of 12 months) and then dissolved.

Throughout the year, the artists "performed" shorter public acts which they referred to as "sonnets". In one such sonnet, Death & Taxes, Inc. joined the Oakland Metropolitan Chamber of Commerce in order to attend their "free breakfast networking meetings". In another, they visited on multiple occasions a representative from S.C.O.R.E. (the Service Corps of Retired Executives; a non-profit organization that pairs entrepreneurs with retired executives) for assistance in writing a business plan. They purchased a time clock to record "time spent living" by punching OUT when they left for work and punching IN when they returned home. Descriptions of these events and a comprehensive timeline of the project are chronicled on the website: <http://www.mydeathandtaxes.com>