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## PERFORMANCES AND SCREENINGS

- 2010 21 GRAND, Oakland, CA, *Performance: Performance Art in Front of an Audience Ought to be Entertaining*  
THE MARSH THEATER, San Francisco, CA, *Performance: Performance Art in Front of an Audience Ought to be Entertaining*  
SOMARTS, San Francisco, CA, *Performance: It's Who You Know (part of 100 In The Hole festival)*  
THE GARAGE, San Francisco, CA, *Performance: Performance Art in Front of an Audience Ought to be Entertaining*
- 2009 LIGHTBOX, Grand Rapids, MI, *Performance: Performance Art in Front of an Audience Ought to be Entertaining*
- 2008 INTERVENTIONS CONFERENCE, UC Santa Cruz, Santa Cruz, CA, *Performance: Untitled*  
UNIVERSITA LUAV DI VENEZIA, Italy, *Screening: Mobile Archive*  
MARIBOR ART GALLERY, Slovenia, *Screening: Mobile Archive*  
SKUC GALLERY, Ljubljana, Slovenia, *Screening: Mobile Archive*  
WHW'S GALLERY NOVE, Zagreb, Croatia, *Screening: Mobile Archive*
- 2007 THE SLAUGHTERHOUSE, Healdsburg, CA, *Performance: Humane Slaughter Acts (conversation with an auctioneer)*  
HAMBURGER KUNSTVEREIN, Hamburg, Germany, *Mobile Archive – Insert*  
ACADEMY OF FINE ARTS KASARMIKATU, Helsinki, Finland, *Screening: Stranger than Fiction*
- 2006 DEATH AND TAXES, INC., *1 year Performance*, [www.mydeathandtaxes.com](http://www.mydeathandtaxes.com)  
YERBA BUENA CENTER FOR THE ARTS, San Francisco, CA *Artists insight*  
ISRAELI CENTER FOR DIGITAL ART, Holon, Israel, *Screening: Stranger than Fiction*  
THE LAB, San Francisco, CA, *Screening: Stranger than Fiction*  
X. DIVADELNI FLORA, Olomouc, Czechoslovakia, *projekce experimentálních film I*
- 2005 SOUTHERN EXPOSURE, San Francisco, CA, *Performance: All Animals Are Equal*  
MUSÉE D'ART MODERN ET CONTEMPORAIN, Strasbourg, France, *Screening: Cross Currents*  
FLUCTUATING IMAGES, Stuttgart, Germany, *Screening: Cross Currents*
- 2004 MUSÉE CANTONAL DES BEAUX-ARTS DE LAUSANNE, Lausanne, Switzerland  
PARCIFIC FILM ARCHIVE, Berkeley, CA *Screening/Performance: PowerPoint to the People*
- 2003 NEW LANGTON ARTS, San Francisco, CA, *Performance: Selling Yourself and Not Your Art*  
21 GRAND, Oakland, CA, *Performance: An Interview with Robert Barry*

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- 21 GRAND, Oakland, CA, *Performance: Art Survey and Teambuilding Exercises*
- 2001 UNIVERSITY OF RHODE ISLAND'S KINGSTON CAMPUS, Kingston, RI  
PROVIDENCE WOMEN'S FILM FESTIVAL- *Screening: The Escapades of Madame X*  
ANDY WARHOL MUSEUM - ROBERT BECK MEMORIAL CINEMA,  
Pittsburgh, PA. *Screening: The Escapades of Madame X*  
EUROPEAN MEDIA ARTS FESTIVAL, Osnabruck, Germany, *Screening:  
The Escapades of Madame X*  
JOHN HOPKINS FILM FESTIVAL, Baltimore, MD, *Screening:  
The Escapades of Madame X*  
STUTTGART INTERNATIONAL FILM FESTIVAL, Stuttgart, Germany.  
8TH NEW YORK UNDERGROUND FILM FESTIVAL, "Kuchar & Co" New York
- 2000 FAKE-I-D.COM, San Francisco, CA, *Performance: Bait*  
CHICAGO UNDERGROUND FILM FESTIVAL, Chicago, IL  
PARCIFIC FILM ARCHIVE, Berkeley, CA, MadCat Film Festival  
YERBA BUENA CENTER FOR THE ARTS, San Francisco, CA, *Bay Area Now 2 Film*  
GALLERY 14-1, Stuttgart, Germany, Videosommer,  
LITTLE THEATRE, Seattle, WA
- 1999 THE LAB, San Francisco, CA, *Performance: Reaction*
- 1998 SOUTHERN EXPOSURE, San Francisco, CA, *Performance: Therapy*

**SELECTED EXHIBITIONS**

- 2009 WikipediaArt.org, *invitation to participate in Scott Kildall and Nathaniel Stern's project  
for the internet pavilion at the Venice Biennale, www.wikipediaart.org*  
OFF Space, Emeryville, CA, *Group Exhibition: "oh, Maybe..." in conjunction with the  
de Young Museum's "Warhol Live" exhibit*
- 2008 GALLERY RFD, Swainsboro, GA, *Group Exhibition: Collectives and Collaborations*  
MISSION 17, San Francisco, CA, *Group Exhibition: I.O.U.*
- 2007 THE LAB, San Francisco, CA, *Group Exhibition: Corporate Art Expo '07*
- 2006 KUENSTLERHAUS, Saarbruecken, Germany, *Group Exhibition: Elsewhere*
- 2005 WORKS GALLERY, San Jose, CA, USA *Group Exhibition: After Hours*
- 2002 A. T. A., San Francisco, CA, *Screening: The Escapades of Madame X*
- 2001 INSTANTCOFFEE.ORG, Ottawa, Canada, *Group Exhibition: Overtime@workplace*
- 2000 SIGNAL 66, Washington, DC, *Group Exhibition: New Art*
- 1999 WALTER/MCBEAN GALLERY, San Francisco, CA, *Group Exhibition: Hover*  
CALIFORNIA MINI STORAGE, San Francisco, CA, *Group Exhibition: Annex*  
KINGSTON GALLERY, Boston, MA *Group Exhibition: New Artists '99*
- 1998 1078 GALLERY, Chico, CA, *Group Exhibition: Over Easy Savoring the Feminine*  
JENNJOY GALLERY, 49 Geary Street, San Francisco, CA, *Group Exhibition: Surfaces*  
DOROTHY WEISS GALLERY, San Francisco, CA *Group Exhibition: Introductions*
- 1995 GALERIE MONIKA BECK, *Solo Exhibition, Homburg, Germany (catalogue)*

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- DILLINGER SCHLOSS, *Solo Exhibition*, Dillingen, Germany  
Wilhelm-Heinrichstrasse, Saarbrücken, Germany, “bel étage”
- 1993 SÜDWESTFUNK BADEN-BADEN, 1. Deutscher Videokunstpreis, Baden-Baden, Germany  
ZENTER FÜR KUNST UND MEDIEN-TECHNOLOGIE, Karlsruhe, Germany  
SAARBERG, HAUPTVERWALTUNGSGEBÄUDE Kunstwerkberg, Saarbrücken, Germany (catalogue)
- 1992 Kunststudenten stellen aus:  
BONNER KUNSTVEREIN, Bonn Germany (catalogue),  
HOCHSCHULE FÜR GRAFIK UND BUCHKUNST LEIPZIG, Leipzig, Germany  
JENAER KUNSTVEREIN, Jena, Germany  
KLINIKUM REGENSBURG, Germany  
FRANKLIN FURNACE, NY, NY, *Group Exhibition: Nancy Spero's Burning in Hell*

**PUBLIC ART / INTERVENTIONS**

- 2002 FINANCIAL DISTRICT, San Francisco, CA, Performance: *The L7Project*
- 1993 2146 STEINE - MAHNMAL GEGEN RASSISMUS (with Jochen Gerz), Saarbrücken, Germany

**AWARDS and RESIDENCIES**

- 2010 RESIDENCY: The Garage, Theater and Performance Space, San Francisco, CA
- 2009 RESIDENCY: KALA Institute, Berkeley, CA
- 2000 THE CHICAGO UNDERGROUND FILM FUND, Chicago, IL
- 1992 SPECIAL AWARD TO REALIZE A MEDIA WORK OF ART, ZKM and SWF, Germany
- 1992 KUNSTSTUDENTEN STELLEN AUS, Bonn, Germany

**LECTURES**

- 2009 The Art of Collaboration Symposium, Santa Cruz, CA  
Panel Discussion: Dialogue and Difference
- 2008 UC Santa Cruz, Film and Digital Media Dept  
CCA Graduate Seminar
- 2006 San Francisco Art Institute (in conjunction with “Elsewhere/Anderswo”)  
CCA Graduate Seminar  
Kunsthochschule Berlin Weissensee, Germany
- 2004 San Francisco Art Institute  
CCA Graduate Seminar
- 2003 University of California at SANTA CRUZ

**VIDEOGRAPHY**

- Wikipedia Art remix, 3 min. 2009
- Death & Taxes, Inc. documentary, 15 min. 2008
- Proceedings, 12 min. 2005

Selling Yourself and Not Your Art, 18 min. 2004  
The escapades of Madame X (Reichert with Kerry Laitala), 16 mm, 11 min, 2000  
Die letzte Reise meines Vaters, 8min, 1992  
Seven Videoworks for German Public Television (Reichert), 1994

### SELECTED COLLECTIONS

Stanford University, USA  
Zenter Fuer Kunst und Medientechnologie (ZKM), Karlsruhe, Germany  
Suedwestfunk Baden-Baden (SWF), German Public Television, Baden-Baden, Germany  
Gallerie Monika Beck, Homburg, Germany  
The Microsoft Collection, Seattle, WA, USA  
The Haas Collection, Napa, CA, USA

### BIBLIOGRAPHY

Bryant-Wilson, Julia. Art Workers: Radical Practice in the Vietnam War Era. University of California Press 2009, ISBN: 978-0520257283

Dobey, Peter. "Art Work: A National Conversation About Art, Labor, and Economics." Art Practical, December 16, 2009

Del Pesco, Joseph. "Corporate Art Expo '07 at The Lab." Shotgun Review, June 2007

Ellis, Stephanie. "Corporate Art Expo '07." stretcher.org, May, 2007

Johnson, Nathanael. "Artists, Inc." Artery, KALW Radio, March 22, 2007

Harper, Will. "Artists, Inc. – When a family goes corporate, art consumes life." (cover story) East Bay Express, January 31, 2007

Dunai, Marton. "Corporate life over for family of artists." Contra Costa Times, January 3, 2007 (Syndicated in other Knight Ridder Publications)

Graf, Sabine. "Schiefe Küchen, erzählte Filme - Das Projekt elsewhere - anderswo im Saarländischen Künstlerhaus." Saarbücker Zeitung, June, 2006

Graf, Sabine. "Nichts bleibt so, wie es war: Medienkünstlerinnen aus San Francisco präsentieren Rauminstallationen." Saarbücker Zeitung, June, 2006

Dunai, Marton. "Beyond Imitation: Daily life as art." Contra Costa Times, September 27, 2006 (Syndicated in other Knight Ridder Publications)

Essoe, Jordan. "Paper Cut Again." Artweek, October, 2005

Lisick, Beth. "Buzztown." SFgate, April, 2004

Dillon, Raquel. "Radio Portrait of an Artist." Studio 360, PRI, February 2004

Meeker, Cheryl. "Review." stretcher.org, April, 2003

Dillon, Raquel. "Radio Portrait of an Artist." KQED, May, 2003

Spalding, David. "La Perriquer." Artweek, January, 2002

Születendõ csecsemõ keresztnéve árverésen, Az MTI híreibõl <http://www.freeweb.hu>, 2001

Golonu, Berin. "Commentary." Artweek, November, 2001

Tallman, Ami & Quiñones, Paul. "Aperto San Francisco." Flash Art, April, 2001

Dillon, Raquel. "Radio Portrait of an Artist." Studio 360, PRI, March, 2001

Im, Soyon. "En garde." Seattle Weekly, February, 2001

"Un nom de bébé aux enchères" transfert.net, <http://www.transfert.net/a2663>, November 2000

Garchik, Leah. "P.P.P.S. Conceptual artist Isabel Reichert." SF Chronicle, October, 2000

Associated Press. "Babynome zu versteigern." Der Spiegel OnLine, September, 2000

Protzman, Ferdinand. "Signal 66." Washington Post, August, 2000

Tarquini, Sndrea. "L'ultima di eBay, all'asta il nome del proprio figlio." laRepubblica.it, 2000

## CATALOGS

oh, Maybe. . . exhibition catalogue, 2009

Mission 17 Gallery: I.O.U. Exhibition Catalogue, 2009

Quarterly Reports, Death and Taxes, Inc, 2006/2007/2008

Elsewhere/Anderswo Kuenstlerhaus, Saarbruecken, 2006

2146 Steine - Mahnmal gegen Rassismus, Cantz/Hatje Verlag, Stuttgart 1993, ISBN:  
3775704299

Kunstwerkberg, Institut für aktuelle Kunst, Saarbruecken, 1993

Kunststudenten stellen aus, Bonner Kunstverein 1992

Deutscher Videokunstpries 1992, Karlsruhe, Germany, ZKM 1993, ISBN 3-928201-04-2