

Sean Fletcher and Isabel Reichert

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All Animals are Equal

medium: *sound piece/radio broadcast*

duration: *approx. 4 hours spread over 4 weeks*

date: *2003*

All Animals are Equal is a sound piece created for the Neighborhood Public Radio Project at Southern Exposure Gallery in San Francisco, CA. (see also www.neighborhoodpublicradio.org) The artists recorded a reading of the entire George Orwell text, *Animal Farm*, and digitally raised the frequency of the audio file until it was just outside the human range of hearing -- but still within the range of most domestic and wild urban animals.

The broadcast was broken up into chapters and aired over the course of a week. During each broadcast, Fletcher and Reichert invited animals to the gallery and read aloud Cliff's Notes for the human audience members.